

Fragile Palm Leaves

MS No 5711

Room 2B

Saṅgruḥiḥ niśya
Aṭṭhasālini pāṭh





၇

ခရီးသွားသောသူတို့၏အတွက်

သတိပြုစေရန်

ဗုဒ္ဓ၏ နိဗ္ဗာန်

တော်မူခဲ့သော နိဗ္ဗာန်

နဝိတသ္မာဘဂဝတောဓကုဗ္ဗာတသဗ္ဗာသဗ္ဗသ္မာတိ။

*၁၅၀၇၂၃၄၅၆၇၈၉၁၀၁၁၂၃

ဟိုလွှာ။ စက္ကန့်စက္ကန့်လွှာ၊ ဝေပံ၍ဝံ့၍လွှာဝံ့လွှာ။

၁၁၂၀ ပီတိသုတ်၊ သမ္မာသုတ်၊ မူလကုဏ္ဍ၊ ၁၁၂၀

[illegible]

ဝတ္ထုလုပ်ငန်းပြုလုပ်သောကြောင့် ဝတ်လုပ်သော။ ဝတ်လုပ်သော။ ဝတ်လုပ်သော။ ဝတ်လုပ်သော။ ဝတ်လုပ်သော။

[illegible]

ဒါဟာလူ့ဘဝပါ။ ငါတို့ဘဝကလေးလူ့ဘဝပါ။ ငါတို့ဘဝမှာ ပြုမိသောအခါမှသာပစ္စည်းလမ်းဆွဲခြင်းဖြစ်သည်။

[illegible]

ပွားကုတ္တပိ။ သူတော်ကောင်းတို့၏တရားနတ်လူအင်္ဂါပြုသောအာရုံပုဂ္ဂိုလ်အင်္ဂါ
နှင့်တကွဖြစ်တော်မူသော။ ။ တနည်းကား။ သမ္မုပ္ပကဏ္ဍာဒိ။ တော်ကောင်းတို့၏တရားဖြစ်
သောအာရုံယာပုဂ္ဂိုလ်အင်္ဂါပြုသော။ ။ တနည်းကား။ သမ္မုပ္ပကဏ္ဍာ
ပိ။ သူတော်ကောင်းတို့၏တရားနတ်လူအင်္ဂါပြုသောအာရုံယာပုဂ္ဂိုလ်အ
င်္ဂါဖြစ်တော်မူသော။ ။ တနည်းကား။ သမ္မုပ္ပကဏ္ဍာပိ။ သူတော်ကောင်းတို့၏တရား
နတ်လူအင်္ဂါပြုသောအာရုံယာပုဂ္ဂိုလ်အင်္ဂါဖြစ်တော်မူသော။ ။ တနည်းကား။
သမ္မုပ္ပကဏ္ဍာပိ။ သူတော်ကောင်းတို့၏တရားနတ်လူအင်္ဂါပြုသောအာရုံယာပုဂ္ဂို
လ်အင်္ဂါဖြစ်တော်မူသော။ ။ သမ္မုပ္ပကဏ္ဍာပိ။ သမ္မုပ္ပကဏ္ဍာပိ။ တနည်းကား။ သမ္မု
ပ္ပကဏ္ဍာပိ။ ပရမတ္ထအာရုံဖြင့်ပင်ရှိသောတရားကောသလသမ္ပယုတ္တပုဂ္ဂိုလ်တို့တော်အာ
ရုံသဖြင့်ကောသလသမ္ပယုတ္တပုဂ္ဂိုလ်အင်္ဂါပြုသော။ ။ တနည်း

002

220

10

2000

[illegible]

1892

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be in larger or bolder script than others, possibly indicating emphasis or specific terminology. The paper is aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, near the top.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal notes in the top left corner.

1910

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some larger, more prominent words or phrases that stand out, possibly indicating a change in topic or a significant point in the text. The overall appearance is that of a well-preserved but aged document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more distinct words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many words connected by long horizontal strokes. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

Q. 10.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام

0.02-0.03 (0.01-0.02) (0.01-0.02) (0.01-0.02) (0.01-0.02)

11

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Small handwritten mark or note in the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Chapman

37

1891

(1907)

1891

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

مجلس

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Persian script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible throughout the page, particularly in the middle section. The handwriting is cursive and typical of historical Persian documents.]

21. 11. 1934

[illegible]

CS!

721

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and some smaller, more compact ones. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected phrases. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

Handwritten text at the bottom left, possibly a signature or a specific note.

در حدیثی از امام علی علیه السلام

در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام
در حدیثی از امام علی علیه السلام

Recd 16/6

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical record or a personal letter.

24. 12. 23.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal record. The text is written in a style characteristic of the 18th or 19th century in the region.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style and the use of certain characters like 'ñ' and 'll'. The text is somewhat faded and there are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and ink bleed-through visible on the page.

8

1. The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp contrast to the warm blanket I had been
under. The air was crisp and clear, and I
could see the snow-covered trees and
houses in the distance. I took a deep
breath and felt a sense of peace. It was
like a new beginning. I had been waiting
for this moment for so long. Now it was
here. I was finally free. I walked
towards the house, my feet crunching on the
snow. The door was open, and I could
hear the sound of the piano. I went
inside and found the piano in the living
room. I sat down and played a few
notes. The sound was beautiful. I had
never heard it before. I closed my eyes
and let the music fill my mind. It was
like a dream. I had been waiting for
this moment for so long. Now it was
here. I was finally free. I walked
towards the house, my feet crunching on the
snow. The door was open, and I could
hear the sound of the piano. I went
inside and found the piano in the living
room. I sat down and played a few
notes. The sound was beautiful. I had
never heard it before. I closed my eyes
and let the music fill my mind. It was
like a dream. I had been waiting for
this moment for so long. Now it was
here. I was finally free.

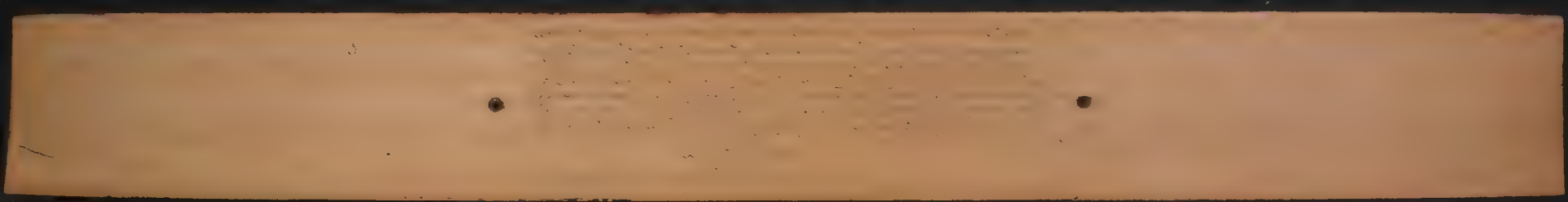
مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

cd

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a personal note or a record. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound, manuscript.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right side. The script is written in a fluid, connected style typical of historical manuscripts.

وینا کا وطن

Handwritten text at the top of the page, likely a title or header, in Burmese script.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

مجلس

در حدیث

در حدیث

در حدیث

مجلس

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in larger, bolder script, possibly indicating headings or important sections. The handwriting is fluid and characteristic of the period.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized initial letters (possibly 'O' or 'U') at the beginning of some lines. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

دیناں دے دیہے

(w)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of historical cursive. The document is divided into two main sections by a vertical line, with the text on the left and right sides of the line. The text on the left side is more extensive and appears to be a continuous narrative or list, while the text on the right side is more concise and appears to be a summary or a separate section. The overall appearance is that of a well-preserved historical document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

[illegible]

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the left and middle portions of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip. The text is densely written and appears to be a continuous passage.

مجلس اول در روز شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...
محل: ...
امضاء: ...
مهر: ...

1900

2

1833

Handwritten text, possibly a date or signature, in the center of the page.

1833

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is somewhat faded and difficult to decipher in many places.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific terms or names. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, bold characters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is dense and spans multiple lines.

Handwritten text at the bottom of the page, possibly a signature or a concluding line, including some legible words like "وہ" and "ہو".

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the page. It appears to be a single line or a short phrase, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom right of the page. It appears to be a short phrase or a signature, possibly indicating the end of the document.

10

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, slightly discolored paper. It appears to be a detailed record, possibly of a journey or a collection of items, with many small, closely spaced characters and some larger, more distinct words or phrases interspersed.

Handwritten text, possibly a signature or a date, located on the right side of the page. It is written in a similar cursive script to the main body of text.

မြတ်သောသင်္ကန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The script is dense and flowing, with some variations in line spacing.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right, which may be damage to the original document or intentional markings.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The paper is aged and yellowed.

٢٤

1891

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Small handwritten text or signature located in the upper right corner of the document.

دی که یاد داری

مهری

بدر

مهری

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

My dear Mr. Brewster

11. 7. 1907

[illegible]

9.

[illegible]

Handwritten marginal note or signature in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

(8)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional style. The overall appearance is that of an old manuscript or a personal letter.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

و اما در مورد این که در این کتاب
در مورد این که در این کتاب

و اما در مورد این که در این کتاب
در مورد این که در این کتاب

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'C' and 'D', which may indicate the start of new sections or paragraphs. The text is somewhat faded and difficult to read in many places due to the age and the style of the script. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent vertical line is visible on the left side of the text block, possibly indicating a section or a specific entry. The script is dense and difficult to decipher without specialized knowledge of the language.

20.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

22

Abstract

Figure 1. The effect of the initial concentration of the monomer on the polymerization of α -methylstyrene initiated by BuLi in THF at -78°C . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C . The polymerization was terminated by the addition of 10% aqueous HCl . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C . The polymerization was terminated by the addition of 10% aqueous HCl . The polymerization was carried out in the presence of 1.0×10^{-2} mole/l. of BuLi in THF at -78°C . The polymerization was terminated by the addition of 10% aqueous HCl .

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Српски језик

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

مجلسه پنجم

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some words appearing to be written in a slightly larger or bolder hand than others.

و در روز دوشنبه در آن روز

و در روز دوشنبه در آن روز

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و در روز دوشنبه در آن روز

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper. There are several lines of text, with some words underlined. A small, dark, circular mark is visible near the center of the page, and a larger, dark, irregular mark is visible on the right side. The text is written in a fluid, cursive style, with some words appearing to be underlined. The overall appearance is that of a historical manuscript or document.

Small Court

၀၇ (အသွယ်လွှတ်) ၁၁၁

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

[Faint handwritten notes at the bottom of the page]

... ..

$$P_{\alpha} = \frac{1}{N} \sum_{i=1}^N P_i$$

(continued)

THE UNIVERSITY OF CHICAGO

མཁའ་ལོངས་སྤྱི་བདེ་གྲོགས་རྒྱུ་ཡིན།

۱۲۰

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or initial at the top left of the text block.

Handwritten text, possibly a signature or a small note, located in the upper right corner of the page. It is written in the same cursive script as the main body of text.

3

11

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
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[illegible]

2000

41

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or words that stand out, possibly indicating the start of a new section or a specific name. The ink is dark and the paper is aged and slightly discolored.

100

999

مقدمه (در بیان)

این کتاب در بیان فضیلت و کمالات حضرت علی علیه السلام و در بیان صفات و احوال آن بزرگوار است و در بیان...

در بیان فضیلت و کمالات حضرت علی علیه السلام

در بیان فضیلت و کمالات حضرت علی علیه السلام و در بیان صفات و احوال آن بزرگوار است و در بیان...

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در بیان فضیلت و کمالات حضرت علی علیه السلام و در بیان صفات و احوال آن بزرگوار است و در بیان...

1

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some words appearing to be written in a larger or bolder hand than others. The paper is aged and yellowed.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans most of the page width. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is fluid and characteristic of historical South Asian calligraphy.

Handwritten marginal notes in the top left corner.

1895

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like parentheses.

100

62

1990

Handwritten marginal note in the top right corner.

Handwritten marginal note in the top left corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

§ 2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

1
The following is a list of the names of the
persons who have been appointed to the
various positions in the
Department of the Interior
for the year 1880.
The names are arranged in
alphabetical order.
The names of the persons
who have been appointed to
the positions of Assistant
Secretaries are given in
italics.

1880

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

သို့ ဟု တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script in an old Persian or Arabic cursive.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the paper.

To : Mr. J. B. ...

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

1920

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and is also dense.

May 1907

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are several dark spots and stains, particularly a large one in the center-left area. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right. The overall appearance is that of an old, well-used manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans most of the page width.

11

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, ornate initial letters (possibly 'Q' or 'K') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

10

3500000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line begins with a large, ornate initial 'A'. The text continues for several lines, with some lines starting with smaller initials. The overall appearance is that of a well-preserved historical document.

756

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is fluid and characteristic of a specific historical period or region. There are some dark spots and irregularities on the paper, possibly due to age or handling. The text is written in a single column, with some lines starting further to the right, suggesting a continuation from the previous page. The overall appearance is that of a well-preserved but aged document.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a series of connected phrases, possibly a letter or a manuscript entry. The overall appearance is that of an old, well-used document.

Handwritten: 10-2-18

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings and possibly some corrections or additions in the lower right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

3000
3000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into several columns and rows, with some entries appearing to be totals or summaries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some words appearing to be written in a larger or bolder script, possibly indicating emphasis or a change in the text's structure. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

27

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23

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The paper is aged and slightly discolored.

78-1254-25

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

۵۰۰

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten note or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, possibly 18th or 19th-century, document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in the lower section, continuing the cursive script from the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible]

20-11-19

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Handwritten mark or symbol on the left margin.

12,52

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

327-4-10-2

61

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a fluid, connected style, typical of cursive handwriting. There are some small, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the paper.

၂။ သွေးဝါးပုံစံအရ ကုသ

[illegible]

၇၁၀၅၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

သုတေသနအဖွဲ့အစည်း ၁၀၀ ကျော်လောက် ရှိသည်။

میں نے اس کے لئے ایک اور نسخہ بھی لکھا ہے جس میں اس کے لئے ایک اور نسخہ بھی لکھا ہے جس میں اس کے لئے ایک اور نسخہ بھی لکھا ہے

(continued from page 9)

The following are some of the most common types of

[illegible]

၁၄၆၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative initials or symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

17

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and includes some distinct markings or symbols.

23. 11. 1919

(22)

27. 10. 1919

555

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters (possibly 'Alif', 'Lam', or 'Dal') at the beginning of certain lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and flowing, with many small, connected letters.

مجلس اول

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

ಅನಂತರ ಕೆಳಕಂಡಂತಿರುವಂತೆ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script in an old language, likely Persian or Arabic. The text is densely written and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating emphasis or specific terminology. The paper is aged and shows signs of wear, including discoloration and small dark spots.

1990

[illegible]

2000-2001

21

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in several lines across the page.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column, filling most of the page area.

110

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The ink is dark and the paper shows signs of age and wear.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله وصحبه
والمؤمنين
أجمعين
والله اعلم
بما نزلنا
والمؤمنين
أجمعين

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and fills most of the page area.

Small handwritten mark or character in the top left corner.

[illegible]

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

05158

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and yellowed, with some visible staining and a small dark circular mark near the center. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, possibly decorative, initial letters. The overall appearance is that of a historical manuscript or a personal letter.

54-7298-13

— 10 —

q/l

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1900

۴۰

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text appears to be in a historical or literary context, possibly a letter or a manuscript entry. The handwriting is fluid and characteristic of a specific historical period.

2015.12.2

٢٥٩

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

205

22.

၂၅ သာဓု ဂန္ဓာဝဏ်

[illegible][illegible]

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The script is written in dark ink on aged, slightly discolored paper.

St. Petersburg

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The paper itself is aged and yellowed, with some visible texture and slight discoloration.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or words that stand out, possibly indicating the start of new sections or important terms. The ink is dark and the paper is aged and slightly discolored.

22 12 23 1

Handwritten text in Persian script, likely a continuation of the manuscript. The text is dense and covers the bottom half of the page, with some lines starting with "و" (and) and "در" (in).

1883

۱۰۰

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are several large, stylized initial letters or symbols that stand out from the rest of the text, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a historical document, possibly from the Middle Ages or early modern period.

— 500 —

၁၀၀၀, ၁၀၀၀, ၁၀၀၀, ၁၀၀၀

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows some staining and wear.

507

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the page.

۵۰۰ روزه

10. 2222222222 22

... ..

[Faint handwritten text]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
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 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
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 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
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 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{4096}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{8192}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{16384}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{32768}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{65536}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{131072}$
 54. $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{4194304}$
 55. $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$
 56. $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{262144}$
 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{524288}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$
 64. $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$
 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$
 66. $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{67108864}$
 67. $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$
 68. $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$
 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{137623040}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{8388608}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{268435968}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{16777216}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536870912}$
 76. $\frac{1}{2} \times \frac{1}{137623040} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{137623040} = \frac{1}{33554432}$
 78. $\frac{1}{8} \times \frac{1}{137623040} = \frac{1}{429496320}$
 79. $\frac{1}{2} \times \frac{1}{268435968} = \frac{1}{134217984}$
 80. $\frac{1}{4} \times \frac{1}{268435968} = \frac{1}{67108864}$
 81. $\frac{1}{8} \times \frac{1}{268435968} = \frac{1}{2147486720}$
 82. $\frac{1}{2} \times \frac{1}{429496320} = \frac{1}{214748672}$
 83. $\frac{1}{4} \times \frac{1}{429496320} = \frac{1}{107374336}$
 84. $\frac{1}{8} \times \frac{1}{429496320} = \frac{1}{3421978880}$
 85. $\frac{1}{2} \times \frac{1}{838860800} = \frac{1}{419430400}$
 86. $\frac{1}{4} \times \frac{1}{838860800} = \frac{1}{209715200}$
 87. $\frac{1}{8} \times \frac{1}{838860800} = \frac{1}{6710886400}$
 88. $\frac{1}{2} \times \frac{1}{1677721600} = \frac{1}{838860800}$
 89. $\frac{1}{4} \times \frac{1}{1677721600} = \frac{1}{419430400}$
 90. $\frac{1}{8} \times \frac{1}{1677721600} = \frac{1}{13421798400}$
 91. $\frac{1}{2} \times \frac{1}{3355443200} = \frac{1}{16777216$

مجلس ۱۰۰

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2000

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots scattered across the page, particularly in the middle section. The paper itself is aged and slightly discolored, with some visible texture and minor wear along the edges.

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[illegible]

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[illegible]

Handwritten text in the top right corner, likely a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The ink is dark and the paper shows signs of age and wear.

سید محمد علی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page. The overall appearance is that of a well-preserved but aged piece of paper.

דעם דאסערטען דאסערטען

May 20, 1891

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51

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a fluid, connected style, typical of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

2. 10. 1941

7

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or words that appear to be section markers or headings, such as "بسم الله" (In the name of God) at the top left, and "الحمد لله" (Praise be to God) at the bottom right. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

May 20, 1914

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

قوله في قوله

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper appears aged and slightly discolored.

کتابخانه عمومی

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2001. 10. 10. 11. 12.

11

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

九

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark ink blotches or holes on the right side of the page, one near the middle and one near the bottom. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating emphasis or specific terminology. The paper shows signs of age, including discoloration and some small dark spots or stains.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

Aug. 1891

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page. The script is dense and flowing, characteristic of historical manuscript writing.

[illegible]

§ 2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers throughout the text, including a prominent 'A' at the top left and a 'C' further down. The paper is aged and shows signs of wear, with some staining and discoloration visible.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of an old, possibly leather-bound manuscript page.

9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and another towards the right side. The paper appears aged and slightly discolored.

36. 1901

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0090000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or reference.

زنگنه و ملازمین

$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = \frac{1}{2} m \ddot{x}^2$

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

2. *Phylogenetic relationships*—The phylogenetic relationships among the 12 species of *Phragmites* were determined using the maximum parsimony method. The analysis was performed using the computer program PAUP 4.0 (Nelson & Olmstead 1992). The analysis was based on the 12 species of *Phragmites* and the outgroup species, *Phragmites communis* (L.) Trin. The analysis was based on the 12 species of *Phragmites* and the outgroup species, *Phragmites communis* (L.) Trin. The analysis was based on the 12 species of *Phragmites* and the outgroup species, *Phragmites communis* (L.) Trin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small circular hole visible in the middle of the page.

نور محمد بن محمد

و در این کتاب

در این کتاب

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The ink is dark, and the paper has a yellowish, aged appearance. The text is written in a fluid, connected style, characteristic of many historical cursive scripts.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten number or symbol in the left margin.

Handwritten text in the left margin, possibly a sub-header or section marker.

Small handwritten mark or symbol in the center of the page.

Small handwritten mark or symbol in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words written in larger, more decorative characters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'A' or 'B'.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters and several small circles or dots interspersed throughout the text, possibly indicating specific points or sections. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or words that stand out, possibly indicating the beginning of a new section or a specific topic. The ink is dark and the paper is aged and slightly discolored.

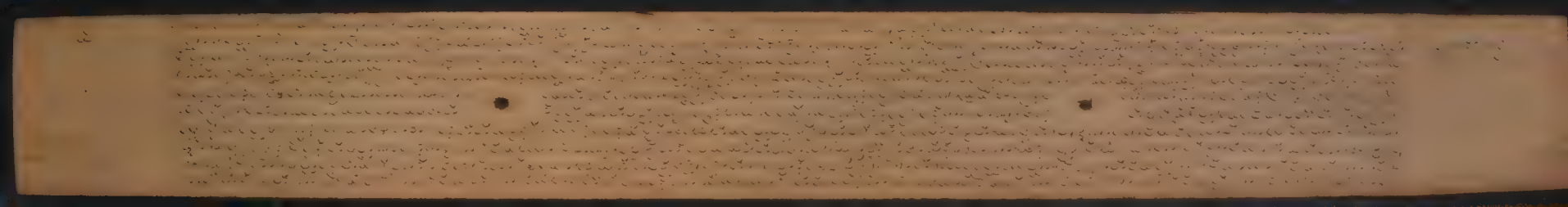
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The ink is dark, possibly black or dark brown. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink blotches or holes on the page, one located roughly in the middle-left and another in the middle-right. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several lines of text, with some lines starting with a small circular mark. The text is written in a style that suggests it might be a personal letter or a record of events. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger section or chapter, possibly indicated by a large initial or a heading at the top left. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or record.

Small handwritten text or mark on the left margin.

May 1917

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The paper is aged and slightly discolored.

جاءه في سنة ١٢٨٢

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.

Aug 13, 1911

تاریخ

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are some dark spots or ink blotches visible within the text area.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and covers most of the page. There are several large, dark circular ink blotches or holes visible in the middle section of the text.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of dense writing.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or page number.

June 27: 19

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

May 4, 1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'و' and 'ه'.

2000

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[illegible]

تاریخ و جغرافیہ

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and includes several large, stylized initial letters (possibly 'O' or 'Q') that serve as section markers. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or date.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and flowing, with some larger characters that may indicate the start of new sections or verses. The overall appearance is that of an old manuscript or a page from a historical text.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The ink is dark, and the paper has a yellowish, aged appearance. The text is written in a fluid, cursive style, characteristic of historical documents. The overall layout is a single block of text, with some variations in line spacing and alignment. The handwriting is consistent throughout, suggesting a single scribe. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of an old, well-used manuscript.

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July 29th

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. A prominent diagonal crease or fold line runs from the upper left towards the center of the page, partially obscuring the text. The handwriting is dense and fluid, characteristic of historical manuscript styles. The text appears to be a continuous passage, possibly a letter or a section of a larger work, discussing various topics in detail.

5. *Asplenium platyneuron* L.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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[illegible]

အရှင်မုနိဝံသီ

8. 3

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